

アメリカが抱える様々な問題や”移民=Immigrante”をテーマにした作品を発表。
フロリダ州マイアミより「ラ・mano・フリア」が来日！アートライブを開催！
アートとストリートの関係。国旗も国境もない、あなたの国は日本ではなく
あなたの家族であり、友人、そしてあなたの文化そのものなんだ。

”現代アートの世界とは”

サイエンス・カフェ

IN CHITOSE

ART

2017.1.7 [sat]

-アーティスト-

LA MANO FRIA(MIAMI,USA)

ZOIDGRAFF(JAPAN)

NUFSED(TC5,NY)

”ラ・mano・フリア”が会場にて
アート作品を完成させます

北国で異彩を放つアーティスト
”ゾイドグラフ”の作品展示

ニューヨークのTC5で活動経験
のあるアーティスト”ナフセッド”
のグラフィティ作品展示

千歳会場では、
子供用にラ・mano・フリアがデザインした
塗り絵と色鉛筆をご用意致します
是非ご家族での参加をお待ちしております



La Mano Fria, a graphic designer/typographer, graffiti writer, record label owner, organizer and a NYC transplant based in South Florida. In the fall of 1996, Rice and Beans clothing first released at the legendary "Footwork" in NYC: record, clothing, sneaker store owned by Bobbito Garcia (Fondle 'Em Records, Nike, Addidas), then 2003-2011 releasing at Beams Records/Beams T clothing shop with stores from Harajuku, Tokyo to Hong Kong, China. La Mano Fria founded his own record label imprint in 1999 (starting with Beta Bodega, then Botanica del Jibaro, Rice and Beans, Arepaz, etc.), and designed numerous CD, 12" jackets, logos and t-shirts for his own artists as well as many others such as Prefuse 73, Common, Raekwon (from Wu Tang Clan), Pharoah Monche, Myka 9, The Last Poets, Dead Prez, Wee Bee Foolish, DJ 3000 and more. La Mano Fria has been featured on the front cover of Studio Voice magazine, as well inside Tokion, Fader, Remix, Blast, Massage, Woofin' and performed in festivals worldwide such as Sonar 2004 in Barcelona, Spain to Medellin 2008 in Medellin, Colombia. Art exhibitions include Auditorio Serralves 2005 in Portugal, Tag Gallery 2004 in Holland and Uplink Gallery 2005-2013 in Japan. In 2008 he became the first artist using gumtapes x live graphic performances and toured throughout Puerto Rico, San Francisco (USA), Holland and Japan. Also founder of the Miami & Tokyo Beer Tour projects which have brought him to work artistically for Asahi, Kirin, Hitachino Nest Beer [Japan], Minerva and Magna [Mexico], Sweetwater, New Belgium Brewery and Hatuey [USA]. A culture consultant at Product 81 x South Florida Ford, co-creating the Ista Magazine and Infiltrate Zine. Together with his GPK graffiti crew, La Mano Fria is the founder and curator of the Purvis Young Graffiti Wall of Fame and organizes the Miami Beer Tour event in Miami's Wynwood Art District known as Sud Swap. After working with the Jets project at the Museum of Art | Fort Lauderdale, La Mano Fria has returned back to his underground record label roots. Starting 2 net and cassette tape labels, Sud Swap Audio Brewing and Botanica1. And organizing the annual anti-Winter Music Conference event known as Infiltrate in Miami which he started in 1998.

1月7日(土) 10時30分～ 会場:千歳市タウンプラザ1階



●参加無料 申込み不要 直接会場へ！●

※会場ではアーティスト作品展示・販売も致します。(パネルアート、カセットテープ、Tシャツ、CDなど)物販は無くなり次第終了です。

【主催】サイエンス・カフェinちとせ 実行委員会 千歳市商業労働課

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